

V Semester B.A. Examination, November/December 2018
 (CBCS) (F+R) (2013-14 and Onwards)
 OPTIONAL ENGLISH – VI
 European and Non-European Writing (Part – 1)

Time : 3 Hours

Max. Marks : 100

Instruction : Attempt all Sections.

SECTION – A
 (Poetry)

- I. A) Answer **any one** of the following : 15
- 1) How does Brecht's poem 'To those Born Later' portray the fear, insecurity and distortion of human values during Nazi rule ?
 - 2) Miloz's poem 'In Warsaw' is an internal debate in which the speaker addresses and questions himself. Substantiate.
- B) Write a short note on **any one** of the following : 5
- a) The three classes of sinners in Dante's inferno XIV.
 - b) The imagery in Canto XXII from Homer's Illiad.
 - c) Ignacio Sanchez Mejias in Lorca's 'Absent Soul'.

SECTION – B
 (Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Examine the attitude of the Hunger Artist towards the 'permanent watchers' and his audience.
 - b) Compare the responses of the three different characters to the news of their impending death in 'The Wall' by Jean Paul Sartre.
- B) Write a short note on **any one** of the following : 5
- a) Martin's tragedy in 'Where Love is, God is'.
 - b) The meeting between Pablo and Garcia, the baker in 'The Wall'.
 - c) The Hunger Artist's real reasons for fasting.

P.T.O.



SECTION - C
(Essays)

- III. A) Answer **any one** of the following :
- a) Discuss the important characteristics of Post Modernism.
 - b) Examine the Traditional Approach to Marvell's 'To His Coy Mistress'.
- B) Write a short note on **any one** of the following :
- a) The attack on the female form according to Feminist reading of Marvell's poem.
 - b) Cultural materialism.

SECTION - D
(Drama : Antigone)

- IV. A) Answer **any one** of the following :
- a) Examine the plight of women characters in the play 'Antigone'.
 - b) Consider antigone as a play that portrays the clash between two equally stubborn and determined individuals.
- B) Write a short note on **any one** of the following :
- a) Eurydice
 - b) Polyneices and Eteocles
 - c) The role of Tiresias.

SECTION - E
(Drama : The Cherry Orchard)

- V. A) Answer **any one** of the following :
- a) How do the attitudes of Lyubov Andreyevna, Trofimov and Lopakhin differ towards the Cherry Orchard ?
 - b) The play Cherry Orchard portrays the aristocracy's inability to adapt to social change. Discuss.
- B) Write a short note on **any one** of the following :
- a) Yasha.
 - b) Anya and Varya.
 - c) Epikhodov.